



STORYBOARD

STORYVIZ

The Stanford d.school's storytelling and visual communication studio.



REVEAL CONNECTIONS

DID YOU SHOW THE CAUSE AND EFFECT CHAIN OF THE PROPELLING ANECDOTE?

[WRITE HERE]

[WRITE HERE]

[WRITE HERE]

[WRITE HERE]

CREATE TENSION

DID YOU INSERT A DRIVING QUESTION? WERE THERE DRAMA, CONFLICT, OPPOSITES?

[WRITE HERE]

[WRITE HERE]

[WRITE HERE]

[WRITE HERE]

DISPLAY TRANSFORMATION

HOW CAN YOU CONVEY MEANING BY SHOWING THE TRANSFORMATION OF A CHARACTER, OR BY REVEALING NEW INFORMATION.

[WRITE HERE]

[WRITE HERE]

[WRITE HERE]

[WRITE HERE]

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[WRITE HERE]

[WRITE HERE]

FEEDBACK